**TPCASTT for Poetry Analysis**

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| **T** | **Title** | Before you read, what do the words of the title suggest to you? What do you expect the topic of the poem to be based on the title? |
| **P** | **Paraphrase** | Translate the poem in your own words. What is the poem about? |
| **C** | **Connotation** | What meaning does the poem have beyond the literal meaning? Address (Identify and discuss significance or impact to the poem) 3 of the topics in the chart below: |
| **Form**(Rhyme and Meter) | **Diction**(How does it sound?) Alliteration? Consonance? Assonance? | **Imagery**(Descriptions for the senses that strike you) |
| **Point of View**(1st? 3rd? Whose POV?)  | **Details**(Things that seem to carry greater meaning or weight) | **Allusions**(References to other things) |
| **Symbolism**(Things that represent other things) | **Figurative Language**(Simile, Metaphor, Hyperbole) | **Other Devices** |
| **A** | **Attitude** | What is the speaker’s attitude? How does the speaker feel about himself, others, the subject? What is the author’s attitude? How does the author feel about the speaker, other characters, the subject, the reader? |
| **S** | **Shifts** | Where do the shifts in tone, setting, voice, etc. occur? Look for time and place, keywords, punctuation, stanza divisions, changes in length or rhyme, and sentence structure. What is the purpose of each shift? How do they contribute to effect and meaning? |
| **T** | **Title** | Reanalyze the title on an interpretive level. What part does the title play in the overall interpretation of the poem? |
| **T** | **Theme** | Determine the overall theme. What message is the author trying to convey? What lesson is being taught? The theme must be written in a complete sentence. |